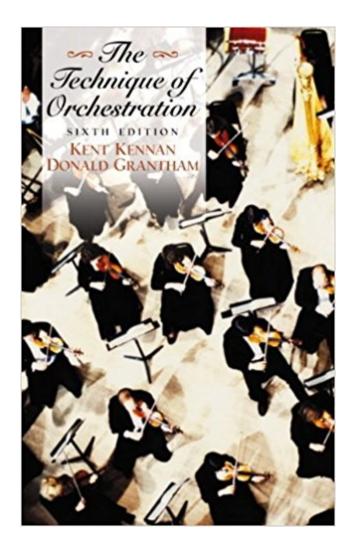


The book was found

The Technique Of Orchestration And CD Recording Package (6th Edition)





Synopsis

Designed primarily as a text for beginning orchestration courses, but includes material for advanced study and may serve as a reference. As in the earlier editions, the emphasis is on the practical fundamentals of orchestration. The Sixth Edition has been expanded and revised to reflect new developments in instruments and orchestral practice, and a new listening compact disc has been added that contains selected examples of orchestration.

Book Information

Hardcover: 414 pages Publisher: Pearson; 6 edition (May 3, 2002) Language: English ISBN-10: 0130771619 ISBN-13: 978-0130771612 Product Dimensions: 6.3 x 1.2 x 9.3 inches Shipping Weight: 1.6 pounds (View shipping rates and policies) Average Customer Review: 4.4 out of 5 stars 37 customer reviews Best Sellers Rank: #296,315 in Books (See Top 100 in Books) #175 inà Â Books > Arts & Photography > Music > Theory, Composition & Performance > Composition #501 inà Â Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #547 inà Â Books > Arts & Photography > Music > Theory, Composition & Performance > Theory

Customer Reviews

As the leading text in the field since 1952, this text unites, as its three most important features, accuracy, utility and clarity demonstrated through both effective examples and commentary. As in the earlier editions, the emphasis is on the practical fundamentals of orchestration. The Fifth Edition has been expanded and revised to reflect new developments in instruments and orchestral practice. --This text refers to the Audio CD edition.

This masterful textbook emphasizes the fundamentals of orchestration. Following a brief introduction to the orchestra, the authors discuss the instruments individually. then by section, and finally in the full orchestral context. Suitable for beginning orchestration courses, the book also contains more advanced material. Features of this highly acclaimed text include: Up-to-date information on instruments Examples from scores of various periods and styles Lists of suggested assignments, music suitable for scoring assignments, and music for suggested listening Short

chapters on scoring for school orchestra and oat nonorchestral instrumental groups, including band and wind ensemble A workbook (available separately) containing carefully selected music for scoring assignments New to this Sixth Edition are: Inclusion of a CD containing selected examples Several new examples from scores

This is my first time to buy a orchestration book including CD. I didn't check its content but I expect this will be helpful for my study.(one day later)Now I overviewed the book and listened to the sound files...I see that this book is good as a basic testbook for classical music not for contemporary.Sound files include variations of "orchestration" such as of instrumental groups, of doublings, of dynamics, and of pitch ranges with same melodies.Unfortunately....its sound (files) quality is not good. ..too much noise...I think this will be a good textbook for a beginner and don't expect its sound quality.

I was amazed when I received this book on orchestration. It really is helpfull in understanding Instrumentation as well as the orchestra as a whole.As a fan of short pieces for piano and strings I find that the coverage given to the string section is extreamly helpfull. Notes on double and triple stops is very valuble and extreamly helpfull.The book is full of exerts from many famous scores, and in my opinion, assist the student working without a teacher in deciding what scores they would like to purchase and study in full.This is a great introduction to orchestration and instrumentation, and my favorite that I use frequently.

The recipient thanked me appropriately and it arrived on schedule.

Awesome!

A standard. This edition is fine. I had a newer one and don't see why you need the newer one. Get the old one if it is cheaper.

Many popular orchestration books offer rather instrumentation than orchestration. This one doesn't. Every example is made with the same Bach fragment, so you can see and hear the difference. The recordings are dated and far from great in performance. However, as a comparison tool it works fine. A great book for refreshing and reminding, as well as filling in the gaps. As an amature composure, I get stuck on different compositional aspects, whether it's an articulation or an expression, a need for checking an instruments registers, or what have you. This is a good all-around book covering much of the basics.

If you plan on orchestrating/composing something and you are the kind of person that would rather have a resource book that condenses a bunch of ideas down into one book that the internet spreads over thousands of web pages, then this is for you. I certainly recommend this, especially for music ed majors. I found this very helpful.

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